

## BIOGRAPHY YOLANDA JOHNSON



Yolanda Johnson, aka *Boss Lady*, is a seasoned powerhouse Vocalist, Songwriter, Entertainer and EveJim Recording Artist based out of Southern California with deep roots in New Orleans, Louisiana. *Yolanda* has been professionally performing since the age of 5. Her musical style reflects the classiness of Nancy Wilson and the sassiness of Etta James. Her sexy soulful sound is electrifying and consists of a little Jazz, Blues, a twist of New Orleans Second-Line and R & B.

Performing since the early 1960's with her fathers' band, the stage is truly second nature to her. No matter how big or small the crowd, this *Boss Lady* knows how to bring it to you. She very smoothly glides through her genres with ease and keeps her audiences engaged and on the edge of their seats.

Yolanda's solo album, *Creole Woman* (Eve Jim Records), reached top 10 charts of many US Blues & college stations. Written by herself and produced by Leon Haywood ("It's Got to Be Mellow", "Bad Mamma Jammer") and Tony Coleman, the album features six of her original songs including the charted hits, "Don't Go Looking (For Stuff You Don't Want to Find)", "Blues Party" and album title, "Creole Woman" which flourished in the Carolina's.

A few of her most acclaimed moments were performing background vocals for Frank Sinatra on his last recorded TV special "Ole Blues Eyes is Back", opening for Inglebert Humperdinck and Freda Payne, performing with The Raylettes in a tribute show to Ray Charles and performing for Dick Clark where she brought her New Orleans flair to Dick Clark and his lovely wife's Mardi Gras themed American Music Award After Party....and yes, she had Dick & Kari up learning the New Orleans second line along with a host of many other awardee's!

Other noteworthy collaborations include recording with rap group Penthouse Players Clique, Ike Turner, and Lazy Brad Lewis. A few venue performances include Walt Disney Concert Hall, House of Blues, BB Kings, Shrine Auditorium, Spaghetini, L.A. Convention Center, The Baked Potato, and Catalina Bar and Grill. Outdoor performances include Disneyland, Long Beach Big Time Blues Festival, Los Angeles Blues Festival, San Luis Obispo Blues Festival, Chords & Vines Radio Live Anniversary show, La Quinta Music Festival and a host of other local city festivals.

Yolanda graduated from the Young Saints Academy of Performing Arts & Trades where she honed her vocal skills in jazz, ballads and opera under Evelyn Freeman & Tommy Roberts and dance skills under the instructions of Fajar Nicholas. Immediately after, she began teaching there until the school closed in 1992.

Yolanda's personality is one that catches audiences of all ages. She sings with her entire heart and soul and believes in giving her fans every bit of what they came for and more no matter the audience size. She designs her shows to fit the theme of the evening working with backup of duos to full orchestras. Yolanda is currently performing live nationwide and in the works of releasing a new album. For booking information, please contact Boss Entertainment at (855) MUSIC-91, or (855) 687-4291, or email [BossEntertainment4U@gmail.com](mailto:BossEntertainment4U@gmail.com).